

Term Information

Effective Term Autumn 2020
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Course number is dropping decimal distinctions. Credits are being reduced from three to one. Courses numbered 4999.10 - 4999.70 will be cancelled. These courses existed to give each individual area within the department a Senior Exhibition course. The 4999 course will serve as the one Senior Exhibition course all undergrad students can take instead of separating it out by decimals.

What is the rationale for the proposed change(s)?

Dropping decimal distinctions will allow students to work with any Art Faculty for their Senior Exhibition course. The reduction in credits reflects the shift in focus in the course from producing work to the professional practice of proposing, installing and documenting work for the senior exhibition.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

The reduction in credits from three to one credit is part of a necessary reduction in credits for the overall BFA. Students produce work for their exhibition in other courses.

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	Art
Fiscal Unit/Academic Org	Art - D0215
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	4999
<i>Previous Value</i>	<i>4999.10</i>
Course Title	Senior Exhibition
<i>Previous Value</i>	<i>Senior Project - Art & Tech</i>
Transcript Abbreviation	Sr. Exhibition
<i>Previous Value</i>	<i>Sr. Proj. Art&Tech</i>
Course Description	Course will provide seniors in the Department of Art with practical experience in the development of an exhibition of their work and exposure to professional practices for artists. This includes the development of an exhibition proposal, adequate documentation of the student's work, an artist's statement (short and long,) and presentation methods.
<i>Previous Value</i>	<i>Required exhibition of studio work by seniors in BFA programs, accompanied by development of a portfolio of work and an artist's statement.</i>
Semester Credit Hours/Units	Fixed: 1
<i>Previous Value</i>	<i>Fixed: 3</i>

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never

Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Laboratory
Grade Roster Component	Laboratory
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: enrollment in BFA in Art and Sr standing, or permission of instructor
Previous Value	Prereq: 595, and enrollment in BFA in Art, and Sr standing, or permission of instructor.
Exclusions	
Previous Value	Not open to students with credit for 696.
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0799
Subsidy Level	Baccalaureate Course
Intended Rank	Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Students will develop and demonstrate professional attitudes, practices and communication skills through the exhibition process.• Students exhibit work with the Department of Art as a whole in BFA Exhibition hosted by Urban Arts Space.• Students will reflect on ideas and work produced for the exhibition through written analysis in both short and long form.• Students will explore documentation of their work and process for the exhibition• Students write an exhibition proposal and budget.
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[Previous Value](#)

Content Topic List

- Written Proposal for UAS
- Artist Statement (short, 250 words) for UAS
- Budget Proposal for Exhibition (outline expenses associated with exhibiting work)
- Artist Statement for art 4999: between 1000-1500 words, typed, doubled spaced showing clarity of concept, evidence of supporting research (footnotes and bibliography,) reflection on work in exhibition*
- Completion of all forms and actions required by UAS
- Oral review of work for BFA exhibition
- Documentation of exhibition (digital slides or video)

Previous Value

- *Topics developed through individual advising and research proposal*
- *Completion of an advanced body of work*
- *Written artist statement*

Sought Concurrence

No

Attachments

- Art 4999 senior exhibition syllabus.docx: 4999 syllabus
(Syllabus. Owner: Moloney, Crystal)
- Art 4999.x senior projects (old).docx: old 4999.10 syllabus
(Syllabus. Owner: Moloney, Crystal)

Comments

- What change is being proposed: Course number is dropping decimal distinctions. Credits are being reduced from three to one.

What is the rationale for the proposed changes: Dropping decimal distinctions will allow students to work with any Art Faculty for their Senior Exhibition course. The reduction in credits reflects the shift in focus in the course from producing work to the professional practice of proposing, installing and documenting work for the senior exhibition.

Programmatic implications: The reduction in credits from three to one credit is part of a necessary reduction in credits for the overall BFA. Students produce work for their exhibition in other courses.

Course title: Senior Exhibition

Abbreviation Sr. Exhibition

Exclusions: Not open to students with credit for 696 and 4999.10

Course Topic List:

Written Proposal for UAS

Artist Statement (short, 250 words) for UAS

Budget Proposal for Exhibition (outline expenses associated with exhibition

see others e-mail *(by Lisbon, Laura Nicole on 05/14/2019 01:46 PM)*

COURSE CHANGE REQUEST
4999 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
07/16/2019

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Moloney, Crystal	05/09/2019 10:12 AM	Submitted for Approval
Revision Requested	Lisbon, Laura Nicole	05/14/2019 01:46 PM	Unit Approval
Submitted	Moloney, Crystal	05/14/2019 03:20 PM	Submitted for Approval
Revision Requested	Lisbon, Laura Nicole	05/15/2019 10:53 AM	Unit Approval
Submitted	Moloney, Crystal	05/15/2019 11:23 AM	Submitted for Approval
Approved	Lisbon, Laura Nicole	05/15/2019 11:25 AM	Unit Approval
Approved	Heyssel, Garrett Robert	05/15/2019 04:21 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	05/15/2019 04:21 PM	ASCCAO Approval

Art 4999 Senior Exhibition

Instructor:

Office:

e-mail:

Mailbox: 258 Hopkins Hall 292-5072

Office Hours:

Meeting time and place: to be determined

Course Description:

This one credit course will provide seniors in the Department of Art who are candidates for Bachelor of Fine Arts Degree with practical experience in the development of an exhibition of their work and exposure to professional practices for artists. This includes the development of an exhibition proposal, adequate documentation of the student's work, an artist's statement (short and long,) and presentation methods. Students will also develop an exhibition budget reflecting costs for presentation materials, transportation and any other costs associated with exhibiting their work. The governing concept of the exhibition is acknowledgment and celebration of the student's accomplishments in the Department of Art in the context of a group exhibition hosted by the Urban Arts Space.

A faculty member will act as advisor for this exhibition. The course will be organized similarly to an Independent Study with weekly meeting times arranged mutually between faculty and student in concert with deadlines published by UAS and course requirements.

Course Objectives:

1. Students will develop and demonstrate professional attitudes, practices and communication skills through the exhibition process.
2. Students exhibit work with the Department of Art as a whole in BFA Exhibition hosted by Urban Arts Space.
3. Students will reflect on ideas and work produced for the exhibition through written analysis in both short and long form.
4. Students will explore documentation of their work and process for the exhibition
5. Students write an exhibition proposal and budget.

Requirements:

1. Written Proposal for UAS (see below)
2. Artist Statement (short, 250 words) for UAS
3. Budget Proposal for Exhibition (outline expenses associated with exhibiting work)

4. Artist Statement for art 4999: between 1000-1500 words, typed, doubled spaced showing clarity of concept, evidence of supporting research (footnotes and bibliography,) reflection on work in exhibition*
5. Completion of all forms and actions required by UAS
6. Oral review of work for BFA exhibition
7. Documentation of exhibition (digital slides or video)

Grading:

Written Proposal for UAS- 15%

Artist Statement (short) for UAS- 15%

Budget Proposal for Exhibition - 10%

Artist Statement or Reflection (longer) final paper – 20%

Documentation of the Exhibition work– 20%

Demonstration of professional attitude (Including assistance to others, participation in UAS installation process and deadlines, commitment) – 20%

Schedule: The class and the instructor will arrange weekly meeting times with particular focus on deadlines established by UAS, course objective and requirements. Proposals and statements may be sent by email to the instructor and comments will be returned via email or over Carmen.

Course Calendar (Sample)

week one	Meet with independent study faculty advisor to discuss requirements, (planning exhibition, required artist statements, set meeting times, etc.)
week two	Meeting with faculty advisor to review planning outline
week three	Meet to discuss work for exhibition
week four	Further discussion of work for exhibition, discuss proposal and budget process
week five	Further discussion of work for exhibition, discuss concepts/research for longer artist statement
week six	Further discussion of work for exhibition
week seven	Further discussion of work for exhibition, proposal and budget
week eight	Draft of exhibition proposal and budget due
week nine	Draft of exhibition proposal and budget returned with revision, Draft of Artist Statement for exhibition due
week ten	Proposal due to UAS tba, Draft of Artist Statement returned with revision
week eleven	Artist Statement due to UAS tba
week twelve	Prepare work for delivery and installation
week thirteen	Arrange delivery for installation; install work tba
week fourteen	Oral critique at UAS with faculty advisor; develop draft of longer artist statement, discuss documentation
week fifteen	Draft of longer artist statement returned with revision, documentation of exhibition work, final artist statement due
week sixteen	Closing reception, pick up of work from exhibition per UAS deadline

The following is from last semester's UAS exhibition information. Use it as a guide. You will soon receive updated information from UAS regarding the BFA exit show.

Exhibition Proposal (as per Approval Form required by UAS):

In your attached EXHIBITION PROPOSAL please include the following information:

1. Detailed description of your work including a description of the materials used; if the work contains performance or time-based elements, please describe.
2. Number of works; measurements of each piece (HWD) and total space requirements (estimate square, cubic or running feet.)
3. Pedestal requirements; special installation needs; potential security or other issues; sound, light, electric and/or technology or equipment or other needs.
4. Images of your work as well as a sketch of your proposed layout.

Model BFA exhibition DEADLINES(actual dates to be supplied by UAS)

- **By ?:** Exhibition Proposal Approval form (approved and signed by your advisor) along with a hard copy of your exhibition proposal must be turned in to Marthe Grohman – Art Office 254C Hopkins Hall
- **By ?:** Artist's Statement Approval form (approved and signed by your advisor) along with your approved artist's statement must also be turned in to Marthe Grohman – Art Office 254C Hopkins Hall. Please also e-mail your final artist's statement to Jeremy Stone at: stone.332@osu.edu (assuming Jeremy is still coordinating bfa shows this spring)
- **? Date:** DROP OFF Artwork and completed Loan Agreement at Urban Arts Space. Copy of layout/installation drawing must be included; artist's name, title of work and orientation indicated on each work.
- **?Date:** Begin INSTALLATION OF EXHIBITION at Urban Arts Space: Student participation required (specific schedule information will follow closer to exhibition dates)
- **?:** Final day of install at Urban Arts Space
- **?:** BFA exhibition open to public
- **?:** BFA exhibition reception at Urban Arts Space from 3 – 5pm
- **?(following reception) and ?(9 AM – 4 PM) –PICK UP** artwork at Urban Arts Space; exhibition strike and restoration of Urban Arts Space

***STUDENT ARTIST STATEMENT** (full version: 1000-15000 words)

Although a portion of your work may reflect projects directed by faculty, your artist statement should emphasize your present development as an artist. Examine, the way you work and how your philosophy of art has matured, changed and hopefully become clearer to you with a focus on the work exhibited in the BFA exhibition.

Sample questions:

1. Consider background experience, initial motive for making art, influences and expectation upon entering your major field of study.

2. Consider the influence that began to shape, or alter your direction and philosophy of art. Research artists, art movements and other relevant influences that will clarify and support your statement. Define the relationship of form and content in your work. Cite relevant, specific works using standard model of description analysis and interpretation.
3. Consider where you think you are at this point in your development as an artist. Refer to new found concepts again references to artists, writings, etc.
4. Summarize the changes that have taken place during your studies.
5. Reflect on the work in the BFA exhibition in particular.
6. Throughout the writing, look to your development as an artist in the context of the contemporary world. Challenge your direction, support your choice.

CONTENT AND QUALITY OF WRITING

Clarity of concept

Evidence of supportive research: Footnotes and bibliography

Competent use of language

ORAL DIALOGUE BETWEEN STUDENT AND ADVISOR

Critical discussion of the following: Exhibition preparation, Exhibition design, written statement

Course Policies:

Department of Art Attendance Policy

Timely and regular attendance is an expectation of all courses in the Department of Art. We understand that each student may upon occasion need to be away from class due to illness or other important matters. The following policy recognizes these life issues but at the same time establishes a set of professional boundaries that need to be adhered to.

Attendance Policy: Absences are not excused, Attendance is mandatory in all scheduled classes and labs as all absences in a studio environment impede student progress. A student who is absent a fifth time will be required to withdraw from the course if this absence occurs during the withdrawal period of the semester. If this absence occurs after the withdrawal period, the student will receive a failing (E) grade in the course.

Other information:

Academic Misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If you have any questions about the above policy or what constitutes academic misconduct in this

course, please contact me.

Disability Services:

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

OSU Counseling and Consultation Service (CCS): As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292-5766](tel:614-292-5766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292--5766](tel:614-292-5766) and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Diversity: The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and

encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Art 4999.x Senior Projects

Instructor

Office:

Mailbox: 258 Hopkins Hall 292-5072

Office Hours: by appointment

Course Description: Senior project is the opportunity for the graduating senior to make new work and to assemble the best of his/her work made at OSU for the BFA exhibit at the end of the semester. The student will have the opportunity to explore individual projects under the direction of the assigned faculty member/adviser for senior projects.

The student shall make a body of new work with the goal of exhibiting some or all of it depending on available space. To this end the student will write one exhibition proposal for class that talks about the new body of work to be made (**due Jan.25**) and one for UAS that covers technical and practical needs (see below). Both need to be approved by the assigned faculty.

Course Objectives:

1. Develop one's own artistic language.
2. Focus the student's art -making and serve as a transitional academic introduction to the professional world of art practices.
3. Build upon the skills and concepts learned during the student's time at OSU to create a strong coherent body of work.
4. Increase awareness of the relationship between materials and their effects as to how a work is experienced by its audience.
5. Acquire greater familiarity with art history and its influence on one's own art practice.

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Other Information:

A= outstanding work, understanding and effort; marked improvement over the quarter; consistent contributions to class discussions; original ideas; professional presentation

B=above average work; frequent class participation; good presentation; improvement

C=average work, average presentation, some class participation; improvement D=inferior work, no improvement, little class participation, unprofessional presentation

E= unacceptable effort, presentation, participation

Academic Misconduct: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations and artwork created in studio courses. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5487). For additional information, see the Code of Student Conduct at http://studentaffairs.osu.edu/info_for_students/csc.asp.

Disability Services: Any student who feels s/he may need an accommodation based on the impact of a disability must contact the Office for Disability Services to coordinate reasonable accommodations regarding documented disabilities (ODS, 150 Pomerene Hall, 1760 Neil Avenue; telephone: 614.292.3307, TDD #: 614.292.0901; Web address: <http://www.ods.ohio-state.edu/>).

OSU Counseling and Consultation Service (CCS): *Free, Individual, and confidential* counseling services are available through the CCS office. Location: 4th floor Younkin Success Center, 1640 Neil Ave (just south of 11th Ave.). Call 614.292.5766 to schedule an appointment.

Schedule: The class and the instructor meet by appointment or on assigned **Mondays/Wednesdays** before, during, or after painting class. Proposals and statements may be sent by email to the instructor and comments will be returned via email or placed on Dropbox.

Assignments will be available on Canvas. Students are expected to pay attention to deadlines, download readings and presentation files on Canvas regularly.

Schedule and assignments are subject to change

Requirements:

Create a strong, coherent body of work for exhibition.

Artist Statement (short) for UAS

Artist Statement for art 4999.40: around 1500 words, typed, doubled spaced showing clarity of concept, evidence of supporting research (footnotes and bibliography)

Completion of all forms and actions required by UAS

Oral review of work for bfa show

Documentation of show (digital slides)

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